

◆ DIRECT FROM MONTRÉAL ◆

ANDY MAC'S HOT 5-TET



New Orleans Jazz from Montréal.



Photo: Ian Christopher Goodman · Polar Bear Wins, 2026

Guitar · Cornet · Trumpet · Tuba · Bass Sax · Soprano Sax · Banjo

★ NOW ACCEPTING BOOKINGS ★

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andymacdonaldmusic.ca

MONTRÉAL · QUÉBEC

FIVE HORNS, ONE BANDSTAND.

"Every time I close my eyes blowing that trumpet of mine, I look right into the heart of good old New Orleans. It has given me something to live for."

— LOUIS ARMSTRONG · LIFE MAGAZINE, 1966

Andy Mac's Hot 5-tet is a Montréal collective dedicated to the lively sounds of New Orleans jazz. Led by guitarist, composer and 2024 Juno-nominee Andy MacDonald, the group brings together five of the city's most accomplished early jazz musicians to put an original Montréal spin on the classic repertoire — for example, Fats Waller's *Honeysuckle Rose* becomes Andy's *Maple Syrup*.

With a front line of trumpet, cornet, tuba, and soprano sax and bass saxophone, the band commands an unusually wide tonal palette while staying true to the acoustic texture of early New Orleans jazz — from Armstrong to Bechet to Reinhardt. Every musician in the group also sings, giving the band a vocal depth rare in the genre.

The repertoire is all New Orleans: stomps and blues from King Oliver and the Louis Armstrong Hot Five, the street-parade energy of the second-line tradition, and original tunes MacDonald composed while working with New Orleans artists. Based in Montréal — a city that has cultivated its own vital early jazz community — the Hot 5-tet has quickly established itself as a fixture on the city's early jazz scene.



THE MUSICIANS.

Five players. Five voices. One sound you can't mistake.

A

Andy MacDonald

GUITAR · VOCALS · BANDLEADER

*2024 Juno-nominated guitarist, singer, and composer. Rooted in the early jazz of New Orleans and the jazz manouche of Django Reinhardt. Albums include *Asking For a Friend* (2019) and *Seeking Home* (2022). Performances across North America, Europe, and Morocco.*

L

Louis Levesque

BANJO · VOCALS

*Vocalist, banjo player, and founder of the beloved Montréal group *Les Royal Pickles*. A driving force on the city's swing and hot jazz scene since 2013 — encyclopedic knowledge of the 1920s and '30s, and the infectious joy to match.*

B

Blanche Moisan Méthé

TUBA · CORNET · VOCALS

*Trumpeter, tubist, and vocalist specializing in New Orleans swing. The multifaceted artist behind the solo project *BLAMM*. Collaborator with *Tintamarre* and the *Montréal Jubilation Gospel Choir*; brings a powerful low end to the 5-tet.*

B

Bertrand Margelidon

TRUMPET · VOCALS

*French-born, Montréal-based trumpeter and singer-songwriter performing as *Marsö*. A career spanning jazz, salsa, reggae, funk, and afrobeat — and a winner of the *Francophonie des Amériques* prize. A warm, lyrical voice on the front line.*

T

Tommy Daudlin

SOPRANO SAX · BASS SAX · VOCALS

An early jazz specialist working in two of the tradition's most distinctive voices: the warm, vintage soprano saxophone and the thunderous bass sax. Deep roots in the pre-war repertoire make him the band's ideal anchor.

WHAT THEY'RE SAYING.

"Our century's Tom Lehrer goes to Eddie Condon."

JAZZ LIVES · USA

"An exciting breath of fresh air in a genre that is often mired in traditionalism."

REPUBLIC OF JAZZ · SPAIN

"A unique touch on the Django sound with exquisite, self-contained compositions."

MVT · SWEDEN

"MacDonald doesn't attempt to emulate Django — what he plays is delightful and original."

ARTMUSICLOUNGE · USA

"A satisfying introduction to the idiom."

THE WHOLENOTE · TORONTO

§ SELECTED DISCOGRAPHY

| | |
|---|------|
| Doin' Things — <i>latest single</i> | 2025 |
| Seeking Home — <i>full-length, original compositions</i> | 2022 |
| Suite Solitude — <i>video EP, solitude-themed</i> | 2021 |
| Asking For a Friend — <i>debut, original swing tunes</i> | 2019 |
| Little Bit a' Love — <i>Denielle Bassels; sideman; Juno-nominated</i> | 2023 |

ON THE BANDSTAND.

Concert stage, dance hall, parade route — the repertoire adapts.

SET LENGTH & FORMAT

Sets of 45–90 minutes. Single or multiple-set formats. Repertoire adapts to concert stage, dance hall, or parade. Reach out for the full repertoire list.

THE ACOUSTIC OPTION

Fully acoustic for intimate settings, walking parades, and second-line processions — no power, no problem. The 5-tet carries a century-old sound on its own shoulders.

§ TECHNICAL & STAGE PLOT

Primarily acoustic. For larger venues: 5 vocal mics, 1 guitar/banjo mic or DI, 2–3 horn mics, 1 tuba mic, basic monitor mix (1–2 wedges), and 5 chairs. No music stands required.

01

GUITAR & VOX

- ◆ DI from acoustic guitar amp
- ◆ Vocal mic 1

02

BANJO & VOX

- ◆ DI for banjo (*we bring*)
- ◆ Instrument mic (*we bring*)
- ◆ Vocal mic 2

03

TUBA & CORNET

- ◆ Mic for cornet
- ◆ Mic for tuba (*we bring — need line*)

04

TRUMPET & VOX

- ◆ Instrument mic for trumpet
- ◆ Vocal mic 3

05

SAXOPHONES

- ◆ Mic for bass sax
- ◆ Mic for soprano sax



ANDY MACDONALD · BANDLEADER

Photo: Phil Latour, 2024

HIRE THE 5-TET.

Weddings, galas, festivals, riverboats, and the occasional speakeasy reopening.

WEDDINGS ◆ GALAS ◆ PRIVATE PARTIES ◆ CORPORATE ◆
FESTIVALS ◆ DANCE HALLS ◆ PARADES

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Andy MacDonald, bandleader

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Full repertoire · video · audio

MUSIC & MEDIA

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